

# BOOT SCOOTIN' BOOGIE



a. k. a. : Vancouver Boogie, Bootscoot Boogie, Boot Scoot Boogie,  
Bootscoot Boogie, Boot Scooting Boogie, Bootscooting Boogie,  
Calgary Boogie, Philadelphia Special, Montreal Shuffle

Chorégraphe : Bill BADER - Vancouver, BRITISH COLUMBIA - CANADA / 1990

LINE Dance : 32 temps - 4 murs

Niveau : débutant / novice

Musique : ( Populaire ) - Boot scootin' boogie - BROOKS & DUNN - BPM 132

- ORIGINAL 1989 - Boot scootin' boogie - ASLEEP AT THE WHEEL - BPM 148

Traduit et préparé par Irène COUSIN, Professeur de Danse - 7 / 2006

## Introduction : 16 temps , commencer à danser sur le chant

*RIGHT VINE, DIAGONAL HEEL/CLAP, LEFT VINE, DIAGONAL HEEL/CLAP*

1.2.3 VINE à D : 1 pas PD côté D - CROSS PG derrière PD - 1 pas PD côté D

4 TOUCH talon G sur diagonale avant G ↘ + CLAP

5.6.7 VINE à G : 1 pas PG côté G - CROSS PD derrière PG - 1 pas PG côté G

8 TOUCH talon D sur diagonale avant D ↗ + CLAP

*STEP TOGETHER, DIAGONAL HEEL/CLAP, STEP TOGETHER, DIAGONAL HEEL/CLAP*

*SWIVELS HEELS RIGHT, LEFT, RIGHT, CENTER*

1.2 1 pas PD à côté du PG - TOUCH talon G sur diagonale avant G ↘ + CLAP

3.4 1 pas PG à côté du PD - TOUCH talon D sur diagonale avant D ↗ + CLAP

5.6 ( appui sur BALL ) - SWIVELS des talons vers D ↘ - SWIVELS des talons vers G ✓

7.8 ( appui sur BALL ) - SWIVELS des talons vers D ↘ - SWIVELS des talons au centre ↓

*STOMP, STOMP, KICK, KICK BALL CHANGE, STOMP, KICK, KICK*

1.2 STOMP-up talon D à côté du PG STOMP-up talon D à côté du PG

3 KICK PD devant

4&5 KICK BALL CHANGE D : KICK PD devant - 1 pas BALL PD à côté du PG - 1 pas PG à côté du PD

6 STOMP-up talon D à côté du PG

7.8 KICK PD devant - KICK PD devant ( action de pomper )

*FORWARD, HOOK BEHIND, BACK, HITCH, BACK, HITCH, FORWARD, SCUFF / 1/4 TURN*

1.2 1 pas PD avant - HOOK-FLICK tibia G derrière genou D fléchi

3.4 1 pas PG arrière - HITCH genou D devant

5.6 1 pas PD arrière - HITCH genou G devant

7.8 1 pas PG avant - SCUFF talon D devant , avec 1/4 de tour G ( appui PG )

## The original Boot Scootin' Boogie

# Boot Scootin' Boogie

(a.k.a. Vancouver Boogie, Bootscoot Boogie, Calgary Boogie, Philadelphia Special, Montreal Shuffle, etc.)

Choreographer : **Bill BADER** 604-684-2455 [billbader@hotmail.com](mailto:billbader@hotmail.com)

Description : 4 Wall Line Dance, 32 Counts, Beginner Level

Music : Signature Song (original) : **"Boot Scootin' Boogie" by Asleep At The Wheel (148 bpm)**

Signature Song (popular) : **"Boot Scootin' Boogie" by Brooks & Dunn (134 bpm)**

Medium : "Dance" by Twister Alley (138 bpm)

Medium : "5-6-7-8" by Steps (148 bpm) - the lyrics refer to this dance and 2 other dancer of mine

Fast : "Boogie & Beethoven" by Larry Gatlin & Gatlin Brothers (158 bpm)

Turbo : "The Bug" by Mary Chapin Carpenter (174 bpm)

Turbo : "Hanky Panky" by Madonna (LOTS of fun!) (174 bpm)

Choreographer's Notes : The song "Boot Scootin' Boogie" was written by Ronnie Dunn before "Brooks & Dunn".

It was first recorded by Asleep At The Wheel in 1989, but was never released as a single.

I bought the Asleep At The Wheel tape hoping that this song, with such a good name for a line dance would be suitable for a line dance. As far as we know, this was the first line dance to be named after the song; it was choreographed in 1990.

It remains one of the most world's most popular dances and was used to set the official Guinness World Record for the World Largest Line Dance (Australia, 1996,-97,-98,-99, 2000).

This step description shows the way the dance is done in most parts of the world, with the last 8 counts slightly simplified.

### **RIGHT VINE, DIAGONAL HEEL/CLAP, LEFT VINE, DIAGONAL HEEL/CLAP**

1-2-3 Right Vine: Sidestep R, Cross-step L behind R, Sidestep R

4 Touch L heel diagonally forward to left and Clap

5-6-7 Left Vine: Sidestep L, Cross-step R behind L, Sidestep L

8 Touch R heel diagonally forward to right and Clap

### **STEP TOGETHER, DIAGONAL HEEL/CLAP, STEP TOGETHER, DIAGONAL HEEL/CLAP**

9 Step R beside Left

10 Touch L heel diagonally forward to left and Clap

11 Step L beside Right

12 Touch R heel diagonally forward to right and Clap

### **13-16 SWIVEL HEELS RIGHT, LEFT, RIGHT, CENTER**

13-14 Closing feet together: Swivel both heels to right, then left

15-16 Swivel both heels to right, then center

### **STOMP, STOMP, KICK, KICK, BALL-CHANGE, STOMP, KICK, KICK**

17-18 Stomp up R heel beside L twice

19-20 Kick R twice with a forward and downward pumping action

&21 Step R toe/ball beside L instep, Step L beside R

22 Stomp up R heel beside L.

23-24 Kick R twice with a forward and downward pumping action

NOTE : Counts &21-22 may, if necessary, be simplified as 2 R stomps (counts 21-22).

### **FORWARD, HOOK BEHIND, BACK, HITCH, BACK, HITCH, FORWARD, SCUFF/TURN**

25-26 Step R forward, Press L shin into back of R knee bending the knee

27-28 Step L back, Raise R knee

29-30 Step R back, Raise L knee

31-32 Step L forward, Scuff R heel turning 1/4 left ( 9:00 )

[http://www.billbader.com/billdances\\_p2.htm](http://www.billbader.com/billdances_p2.htm)